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No, It's Not Cupcakes!



in [Exclusives](#) Published on 9 Aug 2013 By James



On Wednesday, July 31st, urban art enthusiasts stood in line in front of [Reed Annex](#) on New York's Lower East Side to snag one of seventy-five signed and screen printed special limited [Faile](#) editions of [Very Nearly Almost Magazine's](#) 23rd issue.



Why would anyone stand in line for something like that and why would they pay a whopping \$60 for it? Well, you know, you really can't criticize one's passion. Certain people simply enjoy urban art and Faile is one of the hot names

right now. Since pasting up posters on the streets of New York in 1999, the artistic pair has come a long way. Recently, they had their work on display in the Koch Theater at Lincoln Center in a collaboration with the New York City Ballet and at the end of the year they will have a solo show in Dallas.

One member of the duo, Patrick Miller, was present that night. He mingled with the crowd and if you chatted him up, you were able to learn about Faile's work in their studio in Greenpoint, the good relationship they have with their neighbors there, and the fact that he had to get home soon because the babysitter had to leave. Oh, those famous artists. They are just like us!



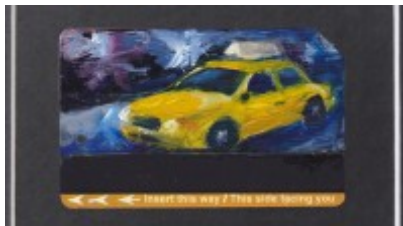




This has been a guest post is by [Enzo Scavone](#).

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